
OLD MAIN GALLERY

& FRAMING

129 e. main st. downtown bozeman MT . oldmaingallery.com . 406.587.8860

Call for Entries

A Moment in Time: Juried 2D Art Exhibition

Submission Guidelines:

- Monday January 29th, 2018 – submission deadline
- Saturday February 10th, 2018 – notification of acceptance
- Friday March 2nd, 2018 – opening reception

The exhibition will run from March 2nd to March 31st, 2018.

Exhibition theme: Nostalgia

- Each artist can submit up to 5 entries.
- A \$30, non-refundable, submission fee is required per entry. \$125 fee for the maximum of 5 entries.
- The exhibition is open to all styles of two dimensional artwork. Work must be ready for professional display and ready to hang.
- Maximum size: no one side larger than 60".
- By entering the exhibit, artists whose works are selected for the show grant Old Main Gallery the right to use submitted images on printed materials, gallery website & social media sites for promotional purposes only.
- Artwork accepted for the exhibit must be for sale. Artists are expected to set the retail price of their submitted works. Old Main Gallery will receive a 50% commission for each work sold from the exhibit.

- A Best of Show and two honorable mentions will be announced at the opening reception. The Best of Show will be awarded a \$500 gift certificate to Old Main Gallery & Framing.
- Old Main Gallery reserves the option to purchase the Best of Show and honorable mentions at 50% the retail price.
- Old Main Gallery reserves the option to hold and display artwork for up to 6 months following the exhibition and will contact individual artists to discuss arrangements.

Delivery of Artwork:

- Artists with accepted entries are encouraged to hand deliver their artwork to Old Main Gallery February 10th thru February 26th during regular gallery hours.
- Shipped work should arrive in a reusable container with return postage or prepaid shipping documents and correct return label. All packaged art must be labelled with the artist's name.
- Artwork will be available for pickup after the exhibition starting Monday April 2nd thru Saturday April 21st during regular gallery hours. Artist may schedule a pickup time outside of business hours. Shipped artwork will be mailed back during the same period, assuming return postage or prepaid shipping documents were included with the work.

Liability:

During the exhibition, artwork will be insured by Old Main Gallery against all physical loss or damage from any external cause. Insurance is limited to the wholesale value at the time of loss. If damage occurs and the piece can be repaired, liability will be limited to the cost of such repair.

Agreement:

Submission of work constitutes an agreement to the conditions set forth and acceptance that the decisions of the jurors are final. Old Main Gallery may photograph and reproduce accepted work for promotional purposes. Artist may not withdraw accepted entries before the close of the exhibition on March 31st. Old Main Gallery is not responsible for refunding entry fees or allowing artists to change submission information for artworks which do not meet above rules. Old Main Gallery retains the right to reject work upon delivery if the submission did not represent the artwork.

Jurors:

Michael Blessing

Michael Blessing spent his formative years in rural Montana, surrounded by the land, the people, and the experiences that small town America provided. Having discovered an inclination toward figurative painting, he favors a candid view of his modern subjects.

As a kid growing up in mid last century America, brightly lit neon signs often captured Michael's imagination and interest, prompting him to combine his love of painting the figure with his love of the nostalgic pull of neon in his 'Neon West' series.

As a rule, Michael Blessing is drawn to strong compositions, vibrant color, and bold lines. His figurative work and paintings of vintage Western nostalgia are widely appealing, often reminiscent of classic Americana, and have an edgy quality that is both contemporary and timeless.

Michael's work has been featured in various publications, including Western Art & Architecture, Big Sky Journal, Montana Quarterly and Western Art Collector. His paintings have won Awards of Excellence from both Western Art Collector and Southwest Art Magazines, and he is the recipient of the April, 2016 BOLDBRUSH Award.

Meagan Abra Blessing

Born abroad to an adventure loving family, Meagan Abra Blessing spent her formative years packing on horseback, living, and working in various western states from Alaska to Colorado. Today, her love of the West and her knowledge of the equine form heavily influences her choice of subject matter.

Ever mindful of the underlying structure and overarching character of her subjects when choosing her compositions, Meagan's years of hands on experience with horses in various capacities have resulted in paintings that are reflective of individual equine temperaments and personalities. Her renditions of horses are vibrant and dynamic, and her playful utilization of color and light brings a contemporary twist to classic and often quintessentially Western imagery.

Her work has been shown in several national exhibitions, including The Mountain Oyster Club Art Show & Sale, Tucson AZ, Out West Art Show & Sale, Great Falls MT, Cheyenne Frontier Days Western Art Show, Cheyenne WY, The Heart of the West, Coeur D'Alene ID, and Traveling the West Art Show & Sale, Dallas TX.

Meagan has been featured in various publications, including Western Art & Architecture, Big Sky Journal, Western Art Collector, and Southwest Art. She was awarded Fine Art Connoisseur's People's Choice Award at the 2016 Out West Art Show & Sale, and is the 2017 Official Poster Artist for the 95th Annual Ellensburg Rodeo.

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Submission Form:

Instructions for submission:

- 1) Read submission guidelines provided, then fill out the form below. You may either edit form in PDF or print, fill in by hand, then scan to file.
- 2) Email submission form with digital files of artwork to [gallery@oldmaingallery.com](mailto:gALLERY@oldmaingallery.com). Digital images must be in JPEG format, with the shortest dimension being between 800 and 1800 pixel. Each file must be named with the artist's last name, the title of the artwork, artwork dimensions (height x width), medium, and price. (ex: SMITH Montana Summer 12x18 pigment print photograph \$800). Images must represent the actual artwork as closely as possible. Artwork delivered to Old Main Gallery which looks significantly lower in quality or presentation will not be accepted.
- 3) Pay the appropriate submission fee via credit card or mail in check. \$30 per piece, \$125 for maximum of 5 pieces. Failure to pay will result in disqualification.
- 4) Please write a short artist statement (500 words or less) about your submissions which reflects how/why the work represents the theme of the exhibit. Note that if your work is accepted this will be displayed with your piece.
- 5) We will notify you on February 10th if any of your works have been selected.

Thank you & good luck!

Name: _____ Date: _____

Phone: _____ Email: _____

Address: _____ City: _____

State: _____ Zip: _____ Artist Website (opt.): _____

Artist's signature:

Piece #1:

Title: _____ Size: _____

Price: _____ Special Installation Instructions: _____

Piece #2:

Title: _____ Size: _____

Price: _____ Special Installation Instructions: _____

Piece #3:

Title: _____ Size: _____

Price: _____ Special Installation Instructions: _____

Piece #4:

Title: _____ Size: _____

Price: _____ Special Installation Instructions: _____

Piece #5:

Title: _____ Size: _____

Price: _____ Special Installation Instructions: _____